

Ypsilanti Community Band Board Agenda
September 8, 2008, 7:30 PM

Call to order: 7:40 P.M.

Attendance:

Carter Adler
Jerry Robbins
Paul Vaughan
Trinka Benedict
Beth Askew
Marge Taylor
Nathan Sparks
Jon Kennedy
Howard Fillmore
Rebecca Cheskidov

Tardy:

Alan Aldworth

Absent:

Aaron Taratsas
James Wagner
Sandy Wagner

Approval of previous minutes:

Comment on previous minutes: Nathan "WOW". (Thank you!)

*Motion to approve minutes of August 11, 2008. Nathan, Beth (7, 0, 0)

Reports:

- President (Carter)
- Need a volunteer to be "President pro tem"
Nathan volunteers to be President pro tem in case it becomes necessary for Carter to be absent because of impending new family arrival.

*Carter appoints Nathan "President pro tem"

- Need a new Personnel Chair
 - Rebecca: Who checked 'Personnel' on the registration form?
 - Paul: There were some who did.
 - Rebecca: Check with them first.
 - General opinion: Good Idea!
 - Carter: Paul, please email to me the new roster and who had checked 'Personnel'.
- Discuss board meeting time/location
 - Carter: How do we like it here (Huron Valley Ambulance (Hereafter: HVA) Headquarters)?

Rebecca indicated that it works for her.

Nathan suggested that we alternate monthly.

Carter: No. (It is hard to keep track of which place on which months)

Howard: What is wrong with the other place (Lakeside Apartments)?

Carter: Nothing this (HVA Headquarters) is a 'happy medium'.

Paul: We got a check and they want us to visit.

Rebecca: Could we split between the two places with us holding meetings in the winter here and holding meetings in the summer there (Lake Side Apartments)?

General commentary- will we be stepping on toes? This would also 'go' with the 4th of July concert that we do with Lakeside and the spring concert we will do for HVA.

Paul: Lakeside is a multi-use place no toes will be stepped on to do that. They will be happy.

Paul: OFFICIAL "WELCOME" FROM THE HVA!

Paul: I will show anyone who is interested the location for our concert for the HVA at the end of the meeting.

Carter: We will be here through the April meeting.

- This is our year to prepare a comprehensive, rolling, 15-month calendar of "things to be done behind the scenes," e.g., publicity deadlines, "bookings" of future concerts, committee meetings, fund-raising target dates, as well as rehearsals, concerts, Board meetings, agenda deadlines, elections, band annual business meeting, deadlines for accomplishing various "goals for the year," etc.

-Carter has sent all three 'calendar invites' for googlcalendar to the board members.

- Eric Walters (string bass) has agreed to coordinate the spring ensemble concert once again.

- "Friends of YCB"- discussion/planning: (We will discuss later.

- Send two players to ACB convention in Texas

Carter: We will start mentioning to other members to see who wants to go.

Rebecca: How is this funded?

Carter: It is budgeted for in the general fund.

Jerry: Carter has asked me to put together the details. They are not up on the website yet, but they should be soon. Right now there are only the date and place. There is a \$1000.00 in the budget for it. There will be some adjusting for the number of people who wish to go and cost sharing. I will get more information when it is available.

- Treasurer: (Alan)

- Report passed out (attached)

Financial information has been entered into QuickBooks and is up to date.

Profit and loss balance includes contributions but does not include dues/checks (Paul has those. Around \$3800 worth)

Rebecca: Regarding sponsor checks are there ways of pulling the addresses/contact information?

Alan: I haven't not been adding them to the program, but I can going forward.

Rebecca: This will make faster thank you notes. Send addresses/emails can be pulled.

Nathan: Do the tables to start at the beginning of the year or at the fiscal year?

Alan: June first.

Alan: There is an extra check stub for \$500.00 check identical to the \$1,000.00 check from U.A. except for the amount. Rebecca has the scans.

Mystery not resolved.

Jerry: Considers it '\$1500.00 from U.A.'

Spreadsheet Questions:

Carter: listed under publicity advertising 'fundraising printing \$1,490.46 should be moved to expenses related for fundraising.

Alan will update and tie up with the financial.

Jerry: On page 5 of the spread sheet the folder fund should read 101 people at \$10 each (should be \$1,010). Some have donated their folder deposits and this should be reflected in the general fund.

Alan: I will make that adjustment.

Jerry: The Bowman scholarship fund beginning balance is incorrect. The actual should be \$8,508.00.

Jerry delivered bills to Alan.

Carter: Likes the report. Thank you.

Jerry: Is pleased to have our financials put into reputable software. Thank you.

Alan: The \$8,508.00 goes where?

Jerry: It should be in the right hand column and increase the general account.

Carter: It is actually \$1,000.00 or so higher.

Alan: I will figure it out.

-Proposal to change financial institutions:

We now have one (1) account at Key Bank.

Paul: Key will not support us by buying an advertisement. Ypsilanti Area Credit Union (hereafter YACU) is a possibility. They are local and they buy an advertisement spot even though we don't have an account there.

Alan: Suggested the Bank of Ann Arbor (hereafter BAA).

Carter: I am not a Key Bank fan. They charge to cash a check, they close early and they are not local.

Alan: I prefer a local bank who is interested in sponsorship.

Paul: YACU has done ads with us and wants a concert for an event.

Howard: is not a fan of YACU- 'tight'.

Jerry: The connection is Christie's (Simonson-Bloomfield (flute)) mother is an officer at YACU and has done full page advertisements. The advertisements have been only because of this connection. He has seen BAA is interested in becoming involved with advertisements. We are in a position now to choose institutions. We will have more money by the end of the year. It has been suggested that we do both.

Paul: Don't divide your troops.

Beth: Is in favor of BAA.

Paul: Likes BAA but YACU is 'Ypsi'.

Carter: Is a fan of Credit Unions- they are the "non-profits of the financial world"

Rebecca: Suggests we should think like a business. If we could put a CD in one place and the checking account in the other. We are not just Ypsilanti.

Carter: Would you suggest putting the checking account in one for the relationship and a CD for the Bowman scholarship?

Rebecca: Yes. Go to them and say 'this is what we want. What have you got for us?' and see what they come back to us with.

Alan: He will meet with both institutions and then decide. We are currently missing the most important piece- what they are willing to offer.

Alan: Maybe we could offer 'Exclusive Bank of Ypsilanti Community Band', and find out how much it would be worth to them maybe a banner/multi-year advertisement etc. He will explore this option with both and find out what is the biggest offer we can get. He has a 2:00 appointment on Monday, September 15th, 2008 at BAA, where he has a connection.

Rebecca: Bowman is an endowment, so we can do that separate.

Jerry: We have to tap for \$1,200.00.

Alan: We will raise it in between.

Rebecca: We reserve the right to talk to others.

Alan: Unless you REALLY want exclusivity.

Carter: We have to look out for our returns.

Paul: What is the difference between donations and income for non-profit?

Carter: Individuals have deductibles for donations.

Carter asks Alan to make contact with the banks.

Alan: I will.

Howard: Asked about the possibility of using a wider area bank (e.g. Comerica)?

Carter: Asked if Alan will check with TCF?

Alan: Suggested we might want to keep a Washtenaw county 'footprint'.

Howard: Banks will consider us new customers.

Rebecca: Smaller banks would never turn down an opportunity like this. Bigger banks are hurting and refocusing where they are giving.

-Proposal to authorize use of checking, savings, and time deposit (CD) accounts.

Proposed: The following shall be held in a checking account: general account funds budgeted to be spent during the current fiscal year; other funds budgeted to be spent within 60 days. The following may be held in a savings account: general account funds not budgeted to be spent during the current fiscal year (e.g. rainy day account); funds held as a security or other "deposit" (e.g. folder deposit funds) the use of which may be required on short notice; other funds not budgeted to be spent within 60 days. The following may be held in a time deposit (CD) account: general account funds not budgeted to be spent during the current fiscal year (e.g. rainy day account); other funds not budgeted to be spent within 6 months of their deposit or account renewal.

This was discussed in part with the consideration of the splitting of our finances between two banks.

Alan leaves.

-Secretary: (Trinka)

I have finished and distributed the August 11, 2008 minutes. I have been unable to post them to the website. My internet access is currently limited to what I can do from my workplace. There is a security program blocking our attempts to gain access to editing the site. Pat Padilla can do it from his yahoo account on his home computer, but not from where we work. I am working with Aaron Taratsas and Pat Padilla on getting access that does not go through my workplace.

-Conductor: (Jerry)

He has sent his conductor report via email and had no additions to that. For those who are unable to read this attachment, it is copied in its entirety at the end of these minutes.

Jerry: In addition to my report there is a lengthy section about the 30 year history and what is not in there. Our archives are a jumble. I have backed off and am organizing, instead of writing the history, with my personal stuff. We should have an interesting product next month's meeting.

Missing- Periods of time of meeting minutes.

Rebecca: Were there actually meetings held during those times?

Jerry: There are references elsewhere saying there were meetings being held.

Nathan: Did you speak to Jim (McGraw (clarinet))?

Jerry: Yes, I have all of it.

Nathan, Beth, Rebecca: Talk to the Secretary.

Jerry: I don't know who held which office, talk to other members to find that out.

I have found references in minutes to concert without programs et cetera.

Any Questions about the conductor's report?

The general consensus: No

-Business Manager: (Paul)

He has sent his Business Manager's report via email and had no additions to that. It is copied in its entirety at the end of these minutes.

-Schedule updates: No updates.

Confirmed for sectional rehearsals

Confirmed July at Milan

HVA Concert confirmed for 5-21-2009 at Thursday 7:00

I have not been able to get Depot Town yet.

Everything is going smoothly.

-Progress on scheduling a joint event with another community band:

I am working on getting other community Bands- inviting them to us (No contact has been made yet)

There have been discussions about canceling The Yankee Air Force Museum concert at Willow Run (hereafter "Willow Run") & Heritage Festival. The opposition to cancelling at Willow Run has been more vocal than that against canceling the Heritage Festival.

Carter: People have been more understanding about canceling the Heritage Festival concert, about Willow Run.

The answer to the discussion was an offer for people to come to board meetings etc (Board)

We should consider a formal contract for future concerts for groups (for discussion at a Future Meeting)

Rebecca, Carter, and Beth: discussed/approved of the idea.

Paul: Can someone find samples of the contract?

Beth: I can find some.

Carter: Anyone who has sample contracts, send them to Paul.

- Publicity

Jerry: I found a great way to get in the newspaper!

Beth: The Ann Arbor News indicated that we were "Having Auditions", even though we don't have auditions.

Carter: Has seen it, he figured that the weekly is the place to put our ads, as a daily paper has staff to handle it but not the time, a monthly paper has the time but not the staff. The weekly has both.

Paul: Has names of people who are interested in the Publicity Committee.

Carter: Publicity was the overwhelming winner of people interested in being in a committee.

Paul: There are default people for set up/take down- and some are too busy

Marge: It has been hard to keep on top of our promoting during the summer due to the sheer number of concerts. It is now better and I am putting time in the "Yule in Ypsi".

- Fundraising: (Rebecca)

We are working on Ad sales.

Christie (Simonson-Bloomfield (flute)) is doing layouts.

We might bring sheets to distribute to friends, etc.

Marge: How does it work?

Rebecca: Gift for 'in-kind' listing

Cash donors

In-kind donors

Listed separate

Valuations listed under value

Tax receipt

Planning Committee (Marge) Sep 24, 2008

Contact sponsorships – we have a 'bidding war' for advertising for the Yule in Ypsi concert program!

Nathan: I have some private donors.

Paul: Give information to Alan

Carter: The advertising rates for the Ensemble Concert is a little discounted, appropriately so.

Rebecca:

After funding concerts then we will:

Push Bowman

Scenic Concert

Equipment

Then Money for those that are in need of monetary help to go to Muskegon.

Band shell (not priority)

- Library: (Paul)

- Progress report on library operations, including black folders

The library committee is way behind on filing.

Every week before rehearsal, they come in early to organize.

There are 55 pieces out from summer.

They are *begging* Jerry to keep the number of pieces out to under 20.

A rolling folder in Equipment truck to have a "ready file" is being requested.

Beth: Should I get the report for the library committee?

Paul: This is just stuff that we talked about.

Maybe a paragraph could be written and submitted to the Secretary and/or maybe a post on the bulletin board from the chairs of the committees.

Carter: I will talk to the chairs.

- Personnel: (Paul)

-Progress report on goal to have 85 paid (including hardship authorization) members on the roster, "including recruitment of players where sectional targets not met. Focus on reducing absenteeism, especially for summer [2009] performances; focus on membership promotional materials; develop policy on short-term use of non-member players when there will be a shortage in some section for performances."

57 in attendance and registered

Majority of the dues have been paid

Hardship waivers are up 7. We are not picky.

I have entered 20 so far into the system- only 2 have Ypsilanti addresses.

Sarah Koonst was helpful.

-social event for band members on 9/9/08 after rehearsal.

Social event is set at Whitmore Lake Tavern. We determined, by the raising of hands, 45 or so people indicated they would go

Beth: What time would we be packing up?

Paul: 9:00pm with permission of the conductor.

\$75 has been committed for snacks but it is buy your own drinks

I am available to drive in case there is overdrinking.

- Property: (Paul- Aaron was absent)

We will get more stands and racks – But we need to remove the goal to get a stand for everyone, it is not feasible to transport/store 80+ stands at this time.

We are on our way to getting:

Timpani wheels

Storage materials, etc.

Xylophone stand (we are negotiating)

- Website: (Carter)

- Progress report: Major remaining items: "audio and video vignettes," "information of interest to general public and/or media, such as 'human interest' stories about players or program elements."

Carter: Working on posting minutes with Trinka Benedict and Pat Padilla.

We still need materials to post.

We still need links to longer items in media for content.

- Recruitment of non-playing helpers to attend rehearsals:

Jerry: I will send out word to band. Maybe spouses, etc. will help.

Both Ann Arbor News & Ypsilanti Courier have sections in them entitled "Seeking Volunteers"

Both U of M & EMU have structures to for students to get involved
Volunteer network (2 nibbles, no results)

Renewed for another 6 months

Paul: Whitmore Lake Band Boosters maybe able to get some volunteers

Jerry: We need a volunteer to do some occasional stuff: pass out programs, etc.

Would like 2 people to take turns to register new people, distribute new music, greet & take attendance and keep attendance records, keep track of who missed and call to find out why.

Howard: Isn't the section leader responsible for this?

Jerry: They could but may have consistency issues with 8 section leaders, etc.

Will try to contact seniors who want to volunteer for activities.

Many feel that showing up is enough.

Proposed: Make an announcement at the next concert to our followers to see who many want to help.

Objections? None

Beth: Any volunteer base?

Jerry: a web base (see above) we could be looking for non-computer person

Beth: Suggests the Ann Arbor News

- Audit: (Carter)

Alan is into it and on the right track

- Band shell: (Jerry):

Notes for the band shell are in conductor report.

Eric Dotzauer has found a U of M group for planning to get the entire project funded

Eric Dotzauer had a meeting with a group from EMU, Jerry couldn't attend

- Awards

-Progress report on Goodsmen Award

Paul: Closer to presenting the Howard Goodsmen Award, and we have a few nominees

In the next couple weeks, Blue Lake will be presenting money for tuition

To send the letter to Washtenaw Community Teachers for applicants

Carter: Name will be announced at the next meeting for the Blue Lake Award

Paul: Yes, within the next couple of weeks there will be a name announced

- "Yule in Ypsi"

Marge's report was handed out at meeting or emailed

Meeting:

Keep an eye on filling the Pease Auditorium

Next meeting is September 24

Trying to get a walk through to check out layout

Good group with lots of good ideas, etc

Shirley Charbonneau of the flutes has an interest in getting seniors involved (bussed in)

Paul: Greg Odell indicated that the police will be able to help with parking

Jerry: The Pease Auditorium renovations have been completed except for the roof

New Business: (Carter)

Some carry over from last month

Time to discuss appointing new board member, has anyone been approached—No

Dan indicated that he would be interested but after the election

- Discuss future plans for a professional-quality recording suitable for sale

Quality Recordings for Sale—

Jerry: I was asked to give a history, of some bands putting out CDs and made a profit so we started to follow this idea.

—Alan made contacts but found problems with the intellectual property issues: hard to find out whom do we get permission from. Some people don't think we should do this (Rebecca etc), but we had a commitment and recorded a concert, then had to edit around a poor microphone set up. We ended up giving copies away to members, not making any profit.

-- If we are going to do this, we have to start "a way ahead of time" and do a lot more planning than last time—plan the music with permissions first, work out logistics of live recordings, and deal with problems of errors

—Marketing: we have to market for content: Holiday, themed, or regular routine

—Logistics: do live or go to studio? If go to studio, issue of time and location

—Question of wanting to do this at all?

Carter: Round table thoughts?

Marge: She likes the holiday recordings and that she did a studio recording in high school

Nathan: Prefers live recordings

Paul: This will take a lot of work and require planning down the road, maybe get a copyright attorney to tackle the copyright releases – Boosey & Hawkes attorneys

If we're looking for money, the bigger the splash requires a higher cost

Carter: What the copyright fees in relation to musical popularity?

Jerry: Copyright fees work on a sliding scale and somewhat negotiable. The more recent and popular the music, the higher the range. They can range from five dollars to a couple hundred.

Carter: With 10 pieces per CD, we're looking at \$.75-1.55 in copyright fees per CD

Jon: How long does items stay in copyright?

Jerry: varies, copyright law has changed

Trinka: It used to be 100 years, but its now the life of the creator, plus 75 years

Carter: Its is the arranger

Jerry: its generally 75 years

General discussion about the copyright length

Jerry: ACB has licensing arrangement—pay fee to ACB and that gives copyright clearance but it is several hundred dollars every year.

Carter: It might be cheaper to do a CD

Paul: We might want to find out how Red Cedar works, they do recordings every year

Jerry: They may actually ignore it, but that's beside the point, it is intellectual property law

Beth: Selling a CD is not a huge fundraising, it costs us \$8, charge \$10. We might want a professional to come in and set up a rehearsal recording. As for themes, she likes wedding, Christmas, and suggests an animal theme

Jerry: Northshore in Chicago makes \$1000, but they have huge marketing.

Carter: Experience in pricing, selling 100 at \$10-\$12 as a breakpoint

Jerry: Other bands charge commercial rates

Carter: If one in ten is bought, we might break even. ??

We can start looking at 2010-2011 season for this

If we find reasonable and all agreeable, this will be at the end of the five year planning period

Jerry: First we have to decide if we're going thematic, which theme, or general band music.

Second, then have to plan the music

Third, then someone will have to get the licensing agreement

Fourth, then we will set a date

Beth: What about a legal disclaimer, if available?

Jerry/Carter/Paul: No

- This is our year to "participate in relevant [Chamber of Commerce] events."

- This is our year to "identify/join/create at least 1 additional organization for the promotion of arts/music/band."

- This is our year to "seek an unpaid intern from an arts management (or related) program, assigned to YCB." Who is responsible for contacts with UM, EMU, etc.? Getting someone for Fall semester seems to me to be of particular importance to take on/assist with a LOT of the things that need to be done, under the supervision of the appropriate "leader" in the YCB organization.

Volunteer Fair

Marge: September 18, 2008 –checked through career services, morning is workshops, 12:30 can have a table for students to come around—volunteer fair is work—makes sense of the time—Barbara Jones said that some students are willing to do some stuff for the experience—Barbara Jones works with the Salvation Army, picks up toys, giving to families, etc. After Dec 11th, looking for music, something small?? –No rental fee for the 12:30 table

Nathan: He will check into doing it and get materials

Jerry: Most if not all Salvation Army officers play brass, and we might be able to get some of them to help us out. Some might be interested in playing secular music.

Howard: Bob Comfort of the Ann Arbor Salvation Army, director, might be a good source

Closing:

Paul: How about moving the time to 7pm?

Carter: He'll check around

Meeting Adjourned 9:50PM (Carter)

(After the meeting a tour by Paul was held to show the concert area at Huron Valley Ambulance.)

CONDUCTOR'S REPORT
Ypsilanti Community Band
September 7, 2008

YCB Major Things I've Done Since the August Board Meeting:

1. Conducted rehearsal at WLHS on August 12. .

2. Make preparations for and conducted the August 14 UA Completion Ceremony music and the August 16 Heritage Festival concert. (I consider the musical aspects of the latter to be one of the best Heritage Festival concerts we've given. We had app. 60 players—likely the most ever for a HF concert—parts were generally well covered, and the music was performed well. Logistics presented a number of problems/issues, but the audience, although quite scattered, was probably a bit larger than in recent years.)

3. Make various changes/additions to the web site. Updates of news, adjusted concert information, blog entries, etc.

4. Attended a portion of and spoke at the first joint meeting of YCB/YCC committee planning the “Yule in Ypsi” concert event.

5. Various exchanges of emails re (a) vocal soloist for “Star Spangled Banner” for UA Commencement and (b) members of the Board.

6. Asked Tom Rogers to serve as acting section leader for clarinets until we had more information regarding Lorne Kennedy's return.

7. Prepared and sent several informational emails to the entire “greater” (app. 150 names) YCB mailing list, and made/distributed hard copies to those who don't get email; prepared and sent several emails to Band Board on various matters.

8. Have arranged (subject to completion of the composition) for an original composition—an instrumental solo with band—to be performed on the February 2009 30th anniversary program, with the composer as soloist.

9. Communications with assistant conductors about handling rehearsal on September 2 and about plans for sectional rehearsals on September 9.

10. I have polled YCB members in terms of interest in playing in various kinds of ensembles. A number of responses have been received by email and I am expected more hard copy responses to be submitted on September 9. From the email responses alone, we are close to having the necessary instrumentation for several of the suggested ensembles. However, I am withholding optimism, because there have been a number of times in the past when we had, for example, 4/5 of a quintet and the lack of an appropriate player for the remaining part prevented the ensemble from getting under way.

Bandshell

11. Erik Dotzauer, head of the Depot Town CDC, has reported that a University of Michigan office that is involved in “community development” type activities has offered help with the entire Frog Island/Riverside parks project (which includes a band shell), particularly in terms of seeking funds to support the various aspects of the project.

12. During the week of September 1, while I was traveling, I received an invitation from Erik Dotzauer to attend a meeting the next day of a group that includes EMU personnel interested in “community development.” I was unable to do so but asked Erik to “keep me posted.”

YCB 30-Year History Article for Ypsilanti Historical Society

13. Have not heard further from Lynn Cooper, the founder of YCB re some materials he has that are not in our archives. There has been no response from Mary (Mrs. Ken) Bowman, as to materials she might have at her house. Have done SOME further work with organizing my vastly disorganized personal collection of YCB materials, 1991 to date.

14. Have essentially completed the “time line” of major YCB events (concerts, conductor and assistant conductor service dates, guest conductors and soloists, major publicity items, major board policy matters, rehearsal and performance locations, etc.) from which to write history, except that, as I continue to go through YCB archival material and my personal files, this time line gets “tweaked” with additional entries, filling in of missing items, occasional corrections, and the like.

I am reasonably comfortable that I now have a list of dates/times/places that the full YCB has performed during the first 30 seasons, with a few possible exceptions. Example: several “far in advance” announcements that YCB would play in Belleville during the summer with no date given. No further reference to this event. Did we or did we not play in Belleville that summer and, if so, when and where?

I am also trying to identify/include dates/times/places in this “time line” of ensemble performances and I know I’m missing some. Example: YCB brass played several years at the opening of the Ypsilanti holiday season (I know; I was there and played!) for turning on of lights in Riverside Park and/or arrival of Santa Claus. I can not find but one such date—and that was from my PERSONAL calendar!

Ken Bowman was quoted in a newspaper article that is in our files that YCB had performed X number of times in the years up to that point, but I don’t have/can’t find a record of that many performances. Either Ken was substantially wrong, or the newspaper got it wrong, or we just don’t have a record of all the times/places the YCB played during the 1980’s and much of the 1990’s.

15. I have spent considerable time attempting to list the names (by instrument and by period of service) of all the people who have played with YCB during the first 30 seasons. I have been assisted by several different people who have reviewed the list in terms of eliminating the duplicate names (the same person who has played with YCB under two different first or last names). That list currently stands at 878, a startlingly large number!

I am much concerned about the very high turnover over the years. Although I have not done a statistical analysis, this does not seem to be limited to any particular time period (such as our years as the “Barnhill Band”) and the high turnover continues into very recent times. .

The mean (average) number of seasons played by the 878 people is three. However, that number is heavily influenced by the 34 people who have a record of 15 or more seasons with us.

Perhaps much more indicative is the median (middle-most, when counting from longest service to shortest service) number of years of service, which is one. Further, the mode (most frequent number of years of service to YCB is also one.

Of the 878 people who have ever played with YCB, 445 (51%) have done so for no more than one season.

Certainly, there are all sorts of legitimate reasons why players “drop out”—they die, they become ill, they move out of the area, they assume work responsibilities that conflict, they have family responsibilities that conflict, and the like.

I can’t see how those kinds of reasons can account for 445 people who stayed with us for no more than one season. Something is terribly dysfunctional with our organization.

Does it have to do with the music we play? Our rehearsal/concert schedule? Our rehearsals? How welcoming/supportive we are as an organization? Some combination of those?

In addition, I have been terribly saddened by going down the list of names and noticing a number of instances where someone played with us for a long time, and then just didn’t appear on the rosters any more. Did they die and we took no note? Are they ill and we have taken no note of that? Did they move away and we didn’t even say “goodbye”? Did they become

unhappy with something about YCB that we don't know about and have taken no steps to address?

What has happened to these people who were loyal, supportive members for a long time and then just "disappeared"? Do we not care?

Some Professional Development Activities

16. I've largely been "away from band music" in recent weeks. However, a tidbit: Last week, I was in the Opera House in Calumet, MI and enjoyed going over the advertisements, concert programs, and newspaper accounts for the two times that the Sousa Band performed there in the early 1900's—to sell-out crowds, of course!.

--Jerry Robbins

To: Ypsilanti Community Band
Board of Directors

From: Paul Vaughan
Business Manager

Re: September, 2008 Board Update

Date: September 8, 2008

Facilities:

09-09-08: We have received permission to use the band room, hallways outside the bandroom and stage for our sectional rehearsal. We should remember to close the hallway connector doors to assist with some sound control.

Scheduling:

Upcoming Events:

2008 – 2009 Indoor Winter/Spring Series: (8 events)

-October 23rd at 7:30 PM. WCC. Towsley. Rehearsal confirmed for Tuesday, October 21st at 7:30 PM, WCC.

-December 5th at 6:00 PM. Ypsilanti Twp. Recreation Center. Tuba and Euphonium Christmas Themes. Coordinated by P. Vaughan

-December 11th at 7:30 PM. Pease Auditorium. Holiday Concert. Rehearsal on December 9th will be at WL.

-February 26th at 7:30 PM. WCC. Towsley. Rehearsal confirmed for Tuesday, February 24th at 7:30 PM, WCC.

-February 28th, time to be announced. Red Cedar Festival. Invitation and application pending.

-March 15th time to be announced at WCC. Towsley. Ensembles Concert.

-April 2nd at 7:30 PM. WL. Joint Concert with WLHS. Date and time confirmed. Working on joint rehearsal dates, will be on Tuesdays.

-April 23rd at 7:30 PM. WCC. Towsley. Rehearsal confirmed for Tuesday, April 21st.

2009 Outdoor Spring/Summer Concert Series: (11 events)

-May 21st at 7:00 PM. TBA. Huron Valley Ambulance, EMS week. **Tentative. Needs board approval**

-Dexter – Ann Arbor Run. May 31 or June 6th. *Pep band only.* **Tentative.**

-Humane Society of Huron Valley. Mid-June. *Tentative.* Working out the specifics with their marketing director now. They think it is a great idea. **Tentative.**

-July 1st, 8:00 PM. Ypsilanti Twp. Fireworks at Lakeshore Apartments. Small brass or other group to perform National Anthem earlier in day, 6:00 PM or so. Remainder of the band at 8:00 PM. Perform 8:00 to 9:45, break until 10:15 PM, and then perform during fireworks for about 45 minutes. **Tentative.**

-Two performances for Depot Town Development Folks. Dates pending, June and July.

-End of July, Thursday at 7:00 PM. Milan. **Tentative.**

-August 20th, United Associates Completion Ceremony. **Tentative.**

2009 Fall/Winter Indoor Concert Series:

-October 22 at 7:30 PM. WCC. Rehearsal at WCC on October 20th. **Tentative.**

-December 10th at 7:30 PM. Pease Auditorium. **Tentative.**

Contracts: Should we consider formalized contracts for our sponsored concert events? If so I am interested in obtaining some sample contracts from various performance groups. Any thoughts?

Community Partnerships: I would like us to place the following people on a community partnership page or section which formally recognize them. No big ads are necessary but these are the folks who support our organization and need to be recognized as our “partners”.

-Whitmore Lake Public Schools Community Recreation Department

-Washtenaw Community College Office of the President

-UHaul of South State Street

-Eastern Michigan University Office of _____

-Blue Lake Fine Arts Camp

8:33 PM
09/07/08
Accrual Basis

Ypsilanti Community Band
Balance Sheet Summary
As of September 7, 2008

	<u>Sep 7, 08</u>
ASSETS	
Current Assets	
Checking/Savings	14,603.88
Total Current Assets	<u>14,603.88</u>
Fixed Assets	621.00
TOTAL ASSETS	<u>15,224.88</u>
LIABILITIES & EQUITY	
Equity	15,224.88
TOTAL LIABILITIES & EQUITY	<u>15,224.88</u>

8:31 PM
09/07/08
Accrual Basis

Ypsilanti Community Band
Total sales by customer
June 1 through September 7, 2008

	<u>Jun 1 - Sep 7, 08</u>
A Norton	25.00
Alan Singer	100.00
Ann Arbor Track Club	500.00
Anonymous	25.00
B Weiss	100.00
Betty Gessert	25.00
Depot Town Community Development Corp	405.00
Emily Hildebrandt	50.00
G Throne	25.00
H Bowen	20.00
International Training Fund	1,500.00
J Barr	50.00
J Groh	20.00
Joan Raphael	100.00
M Krakker	40.00
Michael Bloomfield	25.00
Milan, City of	300.00
N Bining	50.00
P Blogett	25.00
Pat Baxter	25.00
R Hutchinson	75.00
V Kabat	50.00
Vincent & Fifelski PC	50.00
Walt Hancock	500.00
Wendy Bush	50.00
West Side Story	1,000.00
Ypsilanti Area Federal Credit Union	100.00
Ypsilanti Heritage Festival Inc	150.00
TOTAL	<u>5,385.00</u>

8:28 PM
09/07/08
Accrual Basis

Ypsilanti Community Band
Profit & Loss Standard
June 1 through September 7, 2008

	<u>Jun 1 - Sep 7, 08</u>
Ordinary Income/Expense	
Income	
Contributions and Support	5,385.00
Total Income	5,385.00
Expense	
Blue Lake Attendance	190.00
Equipment Rental and Maintenan	529.60
Expense Reimbursement	176.30
Guest Performer	100.00
Insurance - nonemployee	1,276.00
Other Miscellaneous Expenses	59.66
Printing and Reproduction	1,618.47
Supplies and Materials	70.00
Total Expense	4,020.03
Net Ordinary Income	1,364.97
Net Income	<u>1,364.97</u>

