

Ypsilanti Community Band Board Meeting Minutes
October 13, 2008, 7:30 PM

Call to order: 7:30 P.M.

Attendance:

Carter Adler
Jerry Robbins
Paul Vaughan
Trinka Benedict
Marge Taylor
Nathan Sparks
Howard Fillmore
Rebecca Cheskidov
Aaron Taratsas

Absent:

Jon Kennedy
Alan Aldworth
Sandy Wagner
Jim Wagner
Beth Askew

Approval of previous minutes: (previous minutes draft passed out) Approval Deferred

Reports:

- President: (Carter)

- This is our year to "participate in relevant [Chamber of Commerce] events. (Ypsilanti Area Chamber of Congress (hereafter YACC) October/November Newsletter passed around) The YACC has a "1st Tuesday Breakfast" every month.

-November 4th (Election Day)- with Bruce Brownlee of the New Toyota Technical Center.

-December 2nd – Spirit of the Season Speaker

Jerry: These are well attended with:

Lots of informal socializing

Announcements/Requests

Large committee meeting

They have after hours social events with another chance to mix and mingle (not scheduled).

Carter: There were no 'After Hours' events.

Rebecca: There are emailed events- 'come mingle-free alcohol'.

Nathan: These events are in the middle of the day. I could take a vacation day to attend.

Rebecca: People come to be on the email list from business cards.

Jerry: We need to go armed with business cards.

- Treasurer: (Alan is absent: Report has been deferred)

- Secretary: (Trinka)

It has been two steps forward one step back. I have received a new-to-me computer from Aaron, however, before I could get much done, it stopped loading windows. Aaron has indicated that this is due to a shortage of RAM and is getting me more. This I hope will happen tonight or tomorrow after rehearsal.

Speaking of shortages, I ran out of time before I went on my first real vacation in 8 years and have not finished the final draft of the minutes from the September meeting. My humblest apologies to all! I do have a draft that I wish everyone to look at and please get back to me with corrections.

- Conductor: (Jerry) He has sent his conductor report via email (late and a paper copy was handed out for purposes of this meeting) and had no additions to that. It is copied in its entirety at the end of these minutes.

-Page 2 –the short version-

The Ypsilanti Area Cultural Zone (hereafter: YACZ) has a lead on money from Pfizer. The Depot Town CDC will try to get money from this source.

Rebecca: This is the previous million dollars that you had mentioned?

Jerry: This is to be given to about five charitable entities in a county wide area. Next month RFPs (Request For Proposals) are due. Meetings have been held about writing the proposal. The Depot Town CDC proposal is on the list for consideration.

Rebecca: Ypsilanti is 'low income' what is the case for a band shell?

Jerry: The twist for getting this money is that there has to be an economic impact on the area. It is high priority to show the band shell will have this impact.

Rebecca: There is a new economy initiative that has to give money to projects that will reach the 19-23 demographic and they have shifted the focus to the arts.

Jerry: You are right, but it is a Depot Town project. We may show that a Band shell in Frog Island would improve size of Elvis Fest.

Rebecca: They might be interested.

-Progress on the 30 year History: (see Conductor's report)

Jerry wrote an article about the 30 Year History and sent it to several places for publication (The Historical Society, Gleanings, etc.). It was 'too long and too scholarly' so he cut it down (passed around short version).

Carter: Take it to The Courier. They will use a pre-written story.

Jerry: The Courier has first choice of a less scholarly 'newsier' version and I'll do one for the Association of Concert Bands.

Aaron: I can vouch for it (the history) being unorganized.

Jerry has the first of 5 binders of materials- "History in Documents" in archival sleeves for protection The other four are thicker (not ready) with more events and clippings.

Aaron: I have lots of plaques and local and state recognitions/acknowledgements

Jerry: We have other articles that aren't addressed memorabilia and recordings mentioned in the minutes of meetings.

Aaron: Cooper recorded 'reel to reels' he has them we need to find someone who can play/transfer them.

Jerry: They deteriorate; Ann Arbor Multimedia can transfer ANYTHING. They have students there who can do it.

-Report on progress to "seek an unpaid intern from an arts management (or related) program, assigned to YCB."

Rebecca: Eastern Michigan University (hereafter EMU) might pay the volunteer we are looking for.

Jerry: No, they don't.

Rebecca: Maybe with an endowment.

Jerry: Response to my suggestion about that from EMU has been laughter.

Rebecca: Interns are not paid.

Jerry: You ask them.

... Discussion regarding who is getting paid...

Rebecca: I will try.

Carter: Please do.

Rebecca: What about University of Michigan (hereafter UofM)?

Jerry: I have talked to Walt (Hancock) and Don (Chaffin). They have even fewer. Most go to the Detroit Symphony Orchestra (hereafter DSO) etc.

Rebecca: They don't get paid.

Jerry: Given the choice of working with the DSO or a community band, they would pick the DSO.

Rebecca: I could talk to them as a colleague.

Carter: Try anything.

Paul: There have been many in-roads into that area 4th-5th year student and it is frustrating.

Rebecca: There might be a 5 week thing to get hands-on experience during the program. EMU might not be set up like that.

Paul: Jerry, Chamber of Commerce notes City Attorney John BARR has been elected Chair of the Senior Lawyers Section of the State Bar of Michigan. (He's been the Ypsilanti City Attorney for a very long time; indeed, he was in that role--and donated his services--when YCB was first organized and needed to be incorporated and to get 501(c) (iii) non-profit organization status. He's also been a very long-time donor to YCB.)

- Business Manager: (Paul)

-Paul has sent his manager's report via email and had no additions to that it is copied in its entirety at the end of these minutes. A paper copy was also handed out at this meeting.

-There is nothing new on the schedule. I am trying to find new summer dates.

-Depot town concert dates are up in the air.

-Milan is looking to move us up soon.

-The Humane Society is interested but is building a facility.

-Facility:

-The new Bulletin board will be in this week and given to the school.

-Board members are asked to come to rehearsal 15 minutes early to help talk to people about what concerns them. (Be more accessible)

- We have tightened up storage area.

-The library committee asks that we restrict access to the music files to keep them better organized.

Nathan: are we looking for a two-drawer filing cabinet? I have a 3-drawer.

Paul: We need a three drawer on wheels.

Nathan: I can get one.

Paul: Free?

Nathan: I don't know.

Paul: The library committee is looking for one to create an 'Active/current music' file to bring with us to concerts.

Nathan: I will see.

Paul: Insurance is paid up.

Carter: Leave it

Paul: I have nothing else.

-Volunteer Fair: (Nathan)

We have been asked by Janice Nelson, volunteer coordinator for The Salvation Army, to do a performance at the Briarwood Mall on Saturday, November 15, in the mall's center from 11:00 am to 1:00 pm. The band is also being asked if smaller ensembles can do performances for the next five Saturdays following during the same time period.

Nathan: I said I would bring it up to the board. The ensembles may be more doable than the full band or maybe for next year.

Paul: Direct any concert requests to me. I am afraid they are out of luck this year.

Rebecca: You are right. Maybe email out to small ensembles they may want to do it.

Rebecca: Mass email to the band to give it large exposure.

Carter: I have no problem with that.

Nathan: We can get a feel for the participation

Howard: Do we have music for small groups?

Rebecca we have ensembles.

Nathan: Christmas music.

Paul: Salvation Army may have music. If we put our name out there we have to commit.

Rebecca: We have to tell people they have to commit.

Paul: Who coordinates this? We are stretched. We tried this for a cancer walk- no one has additional time.

Rebecca: How about you Nathan? You are not on a committee.

Carter: We could take ourselves out of it. Just spread the word.

Paul: Make it not as 'official'.

Carter: We can say: "The Salvation Army is looking for On these dates...

Please contact Janice Nelson at....if you are interested"

(general agreement)

- Publicity: (Marge)

(Passed out: List of Publicity 'in progress' for the 10/23 Concert, YCC/YCB Holiday concert Planning timelines, Examples: Save the Date Card and Promotional advertisement sheets for the October 23 and December 11 concerts. I will scan and attach as PDF files at the end)

- Preparing some sort of electronic and/or print "30th anniversary season" brochure/promotional piece to give dates/times/places of concerts, info about band, etc.? (Something of this sort has been prepared for previous anniversaries.)

Paul: I am on the Paul W. Smith list for an interview.

Marge: I can make a rainbow of fliers for people to hand out or email to all.

Carter: Jerry has the most complete list.

Jerry: I can send it out.

... Discussion of email issues...

Marge: I have run into road blocks- is there a place on the website with pictures?

Carter: Not yet- (to Jerry) Do you have color pictures?

Jerry: Yes, some.

Marge: There are places to put them,

Jerry; Nathan Bush has some from Red Cedar. There are WCC pictures in black and white. (To Carter) You have a couple?

Carter: Yes.

Jerry: Recent ones need to be accessible on the website.

Aaron: Non-Players may have pictures when Megan was playing, or get some from Members/family.

Marge: Do you want to know about Christmas now?

Carter: Wait on it.

- 30th Anniversary logo (Marge)

We are working with a local business. Hike's Design is willing to do some embroidery- sell 30th Anniversary white shirts.

Paul: Do we pay in advance or do orders?

Marge: Free.

Paul: That would work.

Rebecca: maybe donate 50 or something in coordination with a concert.

Marge: If anyone has any ideas for the 30th anniversary...

Jerry: Previously the band prepared 10, 20, and 25 year anniversary flyers with general information for use as a season long handout.

Aaron: we could have a special shirt only for summer concerts.

Rebecca: It would be nice for all summer. And people will wear it.

Aaron: People will say "I want one."

Marge: Maybe we can get him to donate other things.

Paul: Fundraising opportunity. Let him sell then we get money for each.

People routinely ask about YCB shirt.

Aaron: Keep the ideas open.

Carter: I like the 30th anniversary logo on EVERYTHING.

- Posters, mailings, electronic notices, etc. to advertise the October concert? (See passed out flyers)

- Fundraising: (Rebecca)

No written report.

Our four main concerts are sponsored. There are not as many ads as we want but we have sponsors. There have been questions from sponsors wondering if they can get a 'full program.' I said not at this point but we might want to consider it.

Carter: Can we continue to use the same program throughout the season?

Rebecca: Yes. We would raise the price but it will reach more people.

Jerry: we have a precedent using a cover for the summer.

Rebecca: we are looking into doing a smaller scale bulk mailing. It will tie into the Ken Bowman award with a push towards that.

Aaron: Let him know if you have any email equipment needs.

Rebecca: We will then move on to the 2009 summer concert sponsorships.

Possibly have sponsorships for naming equipment. There will be a meeting in two weeks at a 'to be determined place'.

- Library: (Paul)

Library report for October and November is attached.

- Personnel (Paul)

- Progress report on goal to have 85 paid (including hardship authorization) members on the roster, "including recruitment of players where sectional targets not met. Focus on reducing absenteeism, especially for summer [2009] performances; focus on membership promotional materials; develop policy on short-term use of non-member players when there will be a shortage in some section for performances."

Rebecca: I signed up!

Paul: Roster has 77= 74 musical + 1 maternity + 2 "Friends of the Band"

Paul: My fiancé will help with the scrapbooking.
Jerry: I want to see the roster.
Paul: I have sent it but it was kicked back.
Carter: (me too)
Jerry: Try again. EMU eliminated all the Emeritus accounts and other problems. The president is responsive.
Carter: The President and band director are nice.
(... Discussion...)

-Short rehearsal followed by social event on 12/16/08. (Paul)
Paul: Nothing new. All the December 11 activities are overshadowing it. It might be smaller than we thought, inviting the public.

-Social event for family members and friends in the spring? (Paul)
No event yet. Need a spring schedule first- maybe after Red Cedar?
Carter: not if it is after 5:00.
Paul: I explained that we wanted a middle block.

-Fall roster/registration update: (Paul)
Walter Hancock has executive officer version.

- Property: (Aaron)

-Stands & stand racks: change vision & long-term plan OR figure out a way to make this work. More stands are not feasible at this time.

-Progress report on equipment acquisition for this FY and planning for next FY
We are getting padlocks so we may move toys to lockers in band room.
We have ordered four (4) third wheels for timpani so we may stop damaging the floors.

Jerry: How does it fit?

Aaron/Paul: It fits on the side they were designed for this.

We are looking for a longer dolly for better organization.

Paul: a better quality dolly and trunk.

The xylophone is long term.

Paul is getting board put in.

Carter: We will have more discussions later on the stands and racks for long term.

Paul: We have been in discussions to remove the goal of a stand for each player.

- Website: (Carter)

-I have been talking to Pat Padilla about someone taking lead for posting updates and urgent (cancelations) messages. Pat is looking to get some one on that in the month.

-Progress report: Major remaining items: "audio and video vignettes," "information of interest to general public and/or media, such as 'human interest' stories about players or program elements."

- Awards: (Paul)

- Goodsman Award nomination: the names were read, but were eliminated from this record to assure secrecy. The band had been asked for suggestions for nominations. The committee is unanimous in its decision. (Glowing description of the winner's

spirit and contributions to the band. Jerry Aaron and Paul all added to this description.)

Carter: there were enough nominations. Four (4) others were to be considered and 2 not to be considered.

*Move to accept the committee's recommendation. (Nathan, Marge (Approved: 6, 0, 0)

Paul: We want to do something special for Liz McVeen at the U-Haul. She was in trouble and I have invited her to the October concert and a plaque will be made for her.

Aaron: She plays trumpet

Paul: we pay 5 and they cost 35. (Paul can you clarify-)

Aaron: They allow us to store the truck there and charge 49 cent/mile instead of the regular 79 cents/mile.

Paul: This saves us at least \$1000.00.

Paul: Blue Lake- I have lost Izzy's number.

Jerry: I have it in my phone book.

- "Yule in Ypsi": (Marge)

There are two (2) things for this week:

There is a tour of Pease Tuesday at 11:30 the custodian will let us in

ON Wednesday at 4:45 will be the 3rd planning meeting (see 'green' sheet-put together by Val Cabot). Things are beginning to gel.

The estimated cost of save the date cards is \$200. (trying to get that down)

Jerry: Ypsilanti Community Choir (hereafter YCC) does not have money.

Marge can spend up to \$500.00 with out board permission for the year- so you can spend \$200.00.

Marge: how does that work?

Paul: Get estimates or bill us and you will get a check from Alan.

Aaron: Invoice him.

Marge: The suggested time line looks good.

Paul: I like the flyer. Except that the choir is before band.

Carter: They perform first.

Jerry: Maybe from Ypsilanti High for brass.

Paul: Asked Whitmore Lake Band Leader

Carter: I like the "Save the Date" card.

Nathan: Are we sharing costs?

Carter/ Marge: Different line

Marge: If anyone wants to come on Wednesday- It is on 300 North Huron.

Nathan: Note: It is proposed to have local boys and girls as ushers.

Marge: Still trying to find a 'SANTA'.

New Business:

-This is our year to "identify/join/create at least 1 additional organization for the promotion of arts/music/band."

Jerry: I became aware a week ago of the Ypsilanti Area Cultural Zone (Hereafter YACZ. I can get in. I propose the band allow me to become active in YACZ. There was speculation at the meeting about getting money for East Washtenaw County. The first piece is an infrastructure for an Arts Coordinator Office, to convene arts organizations, to create a master calendar and advertising coordination. The second piece is to do quick and dirty things (the band shell comes in here)

It would evolve into something that we can get deeply involved in.

Carter: Discuss? NO problem! Is the meeting Saturday?

Jerry: Ad hoc.

Paul: How was group started?

Jerry: Someone at EMU went to David Clifford and said "Go get money from Pfizer" and he is good at that stuff.

Aaron: What is the projected "Area" for the Cultural Zone?

Jerry: The Ypsilanti area- east of US 23.

Announcements/Things of Interest:

The February Concert (30th Anniversary) will be attended by ALL the (living) former Ypsilanti Community Band conductors! Jerry has pulled off this minor coup by finding a conductor who served for 2 years and is now living in South Carolina.

Paul is getting married! (CONGRATULATIONS)

Baby Adler has arrived and Mother and Baby are doing well! (CONGRATULATIONS)

Howard saw an interesting music-related piece of art at 900 Victor's Way in Ann Arbor. A statue made of band instruments welded together- Check it out.

Adjourn 9:20 P.M.

CONDUCTOR'S REPORT

Ypsilanti Community Band

October 11, 2008

YCB Major Things I've done Since the September Board Meeting:

1. Conducted rehearsals at WLHS on September 9, 16, 23, and October 7. Attended the September 30 rehearsal, but did little other than play, as the assistant conductors handled all the substantive parts. (I had originally planned to be absent from this rehearsal.

2. No performances during this time period.

3. Have done no work on web site; however, plan to make changes/updates between time this is written and the Oct. 13 Band Board meeting.

4. Have been involved in various emails related to work of the joint YCB/YCC committee planning the "Yule in Ypsi" concert event.

5. Prepared and sent several informational emails to the entire "greater" (app. 150 names) YCB mailing list, and made/distributed hard copies to those who don't get email; prepared and sent several emails to Band Board on various matters. EMU has changed email systems, which has required me (and all other users) to reconstruct all "group" (i.e., Band Board, Band) mailing lists. These group email lists are now useable, but still incomplete and require more work on my part.

6. Have been in communication with Dr. Charles Lee, YCB's 3rd conductor, who now lives in South Carolina, about his presence/participation in February concert. All living former conductors will be present and conducting a portion of the concert.

7. Have been in communication with the YCC conductor re various logistics for the December concert.

8. Have invited the brass sections from several local-area bands to join with YCB brass section in playing carols from the balcony of Pease before the December concert starts and to perform in a brass/organ antiphonal number at the beginning of the concert. No response from any of these, except for YHS, where the response was “maybe.”

9. Have spent much time taking the Summer 08 roster and adjusting it with information (for current band members whose last names start with A-T) that Paul has furnished. These “adjustments” include: (a) deleting names on summer roster but not on the partial fall roster; (b) adding names and other information, when available, of (i) those on Paul’s partial fall roster but not on summer roster and (ii) names and email addresses of those who have joined band since Paul’s partial roster became available; (c) reconciling differences in address/phone number/email address between previous rosters and Paul’s partial roster, using telephone directory, Switchboard, ZIP code directory, and other public sources to insure accuracy and completeness; (d) updating address/phone number/email address for those members who have moved/changed Internet providers, etc.; and (e) other changes to roster and my email list of the “greater band” (app. 150 persons).

A version of this draft/incomplete official roster was emailed to Board members (except Howard) on October 10. Further revisions have occurred since that time. It will be posted as a Google shared document to all with a “need to know” after information for fall members whose last names begin with U-Z has been added.

10. I have polled Band members about some relative(s)/friend(s) who would be willing to come to rehearsals and assist with membership, attendance, etc. matters. There have been no takers.

Band shell

11. As the guest of Erik Dotzauer, head of the Depot Town CDC, I was invited to (and attended) a meeting at EMU of the “Ypsilanti Area Cultural Zone” planning committee. I reported on that meeting to the Board (except Howard) via email recently. I am optimistic that this group will apply for (and receive) a sub-grant of Pfiser money through the Ann Arbor Area Community Foundation. However, the timetable is such that this process is not likely to be completed until next spring. I am slightly less

optimistic that the proposal will include money to construct a band shell in the immediate future, but this is the “basket” in which the Depot Town CDC is putting most of its “eggs” at the present time. In any case, there are likely to be potential benefits for YCB and other area arts organizations from such a reward.

YCB 30-Season History Article for Ypsilanti Historical Society

12. I prepared a draft of a 30-season history of YCB and submitted that for review/comment by a variety of parties—long-time members/leaders of YCB, Lynn Cooper, a local history scholar, and others. Many did not respond. Others responded to the effect “this is interesting.” A few raised questions about errors of fact, which I checked and corrected or expanded on.

Several were extremely critical of the length and “excessive scholarship” in terms of appropriateness as an article in the *Ypsilanti Gleanings*. As a result, I prepared a second version. This second version is about half the length and contains no footnotes.

Both versions have been submitted to the editor of *Ypsilanti Gleanings*, but no response has been received as of this writing. I will also submit the shorter version (perhaps an even shorter version than this one) to the editor of the *ACB Journal*, along with some photos. The longer version will be posted to the YCB web site, when I can get to it, for permanent historical reference. A copy of the shorter version will be distributed as a handout to the members of the Ypsilanti PEO chapter when I speak to them later this month.

In response to an earlier request from the editor of *Ypsilanti Gleanings*, I also submitted, electronically, historical photos of YCB. I asked Nathan Bush (Meagan’s husband) for 300 dpi, jpeg photos of recent performances of YCB and these have been submitted. I went through the archives material and found some appropriate photos, mostly in color, that I scanned in grayscale and submitted. I also took newspaper clippings [from the *Ann Arbor News* and the (former) *Ypsilanti Press*] that included a photo, scanned the item, cropped down to just the photo, and submitted those items. I’ve submitted more photos than are appropriate for use, but the editor of the *Ypsilanti Gleanings* may select from among these. I also copied Carter on all photos, for possible use on the YCB web site.

13. I have completed, as best I can determine, the “time line” of major YCB events (performances of full Band and ensembles from the Band, conductor and assistant conductor service dates, guest conductors and soloists, rehearsal and performance locations, etc.)—except for substantial “editorial work” to make this useful for others interested in the future in the history of the Band. This will be posted to the web site after this editorial work is completed.

14. Historical materials provided by Jon Kennedy have been returned to him. In those instances where Jon had a concert program, etc. that was not in the YCB archives, I kept the original and made a photocopy for his files. Bruce Loughry supplied a missing program (not in archives, not in my personal files) from a relatively recent event.

15. A list of persons who have played with YCB during the first 30 seasons has been completed. A draft was reviewed by a variety of parties and corrections (primarily persons listed under two different last names) made. This list of **878** persons, by season, will be posted to the YCB web site when I can get to it. I remain very concerned about the high turn-over rate and about long-time players who just “drop off” the list with no follow up from YCB about thanks or inquiry about death/illness, or other reason for “dropping out.”

16. I continue work on organizing our archival materials, locating items from my personal files and elsewhere, putting programs/clippings/photos/important documents/etc. in archival protection sheets and arranging them chronologically in loose-leaf binders. I am going to take this up to a certain point, and then stop.

(A) My activity with this will cease with the August 2008 performances—the end of the “first 30 seasons.” Someone else will need to assume “historian” functions, beyond just “throwing things in a box.” (B) My activity does not include “re-doing” some of the work of Sally Vukasovich (and perhaps unknown others) where, for example, photos have been pasted to a sheet, but they are neither captioned nor placed in chronological order. I’ll gladly turn this over to a “scrap booker” type. (C) This “historical” record is limited to “documents” and does not include any audio or video history of the Band. There are references in documents to recordings of the Band in its early days and there are known (if of “homemade” quality) video recordings of many concerts of the Band in the past 10 years or so. These are in addition to better quality recordings of our Red Cedar performances, the “Paul Lavalle. . .” concert and perhaps others. Some systematic effort needs to be made to find, collect, and organize these audio and video aspects of our history.

When I am through with this current project, and after having a chance to “exhibit” these binders at our February concert, I am going to propose placing the binders of archival material in some local public-access depository, such as the Ypsilanti Historical Society, the Ypsilanti Library, or the EMU Library.

There is a considerable collection of “duplicate” materials—particularly multiple copies of a number of concert programs. I have a lot of this in my possession at the moment and Bruce Loughry tells me that there is more than is (or has been) in the music file cabinets at WLHS. Obviously, this has the potential for use in “display” material for our 30th Anniversary Concert (and for later anniversaries), but the Board needs to make a determination about such things as who will prepare these displays, where and how much duplicate material is to be stored, and the like.

Some Professional Development Activities

17. Other than listening to classical (XM) radio a lot and some recordings at home, rehearsing with the hand bell choir at the Ann Arbor First United Methodist Church, and studying scores for the October concert, I’ve largely been “away from music” in recent weeks, giving most of my attention to travel and to YCB history matters.

--Jerry Robbins

Ypsilanti Community Band

Business Manager's Report

October 13th, 2008

Fall/Winter 2008-2009

Fall Concert @ WCC. October 23rd @ 7:30 PM. Rehearsal date reservation confirmed for Tuesday, October 21st. Truck rental confirmed. WCC will have on site technician available for us on 10-21-08 with more specific recording instructions.

Christmas Caroles at Ypsilanti Recreation Center. December 5th. Tubas, euphoniums and trombones. Tentative, needs approval.

Holiday Concert @ Pease. December 11 @ 7:30 PM. Dr. William Anderson, Director of the State of Michigan History, Arts and Libraries has confirmed his attendance. Mr. Roger Sutton, former voice of WUOM, has agreed to narrate/MC the event for us. On Tuesday, October 6th we received communications from the Governor's scheduling office that she will not be able to make it.

Winter Concert @ WCC on February 26th, 2009. Reservation confirmed as well as rehearsal for 02-27-08. No additional information.

Red Cedar Festival on February 28th. Our application and check have been mailed in, we have not received a response. We did request a more middle of the day performance time but also checked the early and late times as a possibility.

Whitmore Lake Joint Concert on April 2nd is confirmed. 7:30 PM.

Spring/Summer 2009

There are no new additions. We have been in contact with the Depot Town Folks who are currently completing next year's schedule. We have asked them to provide us with a list of available dates in late June and July.

Milan Recreation has also been requested to provide us with an earlier date.

The "Tribute to EMS" concert has been confirmed for Thursday, May 21st.

A 4' X 6' bulletin board has been purchased and should be arriving within the week. WLHS staff will install it. Once completed we will be posting our schedule, other band activity notes on it and will be requesting committee meeting notes to be shared with all.

With the assistance of the library committee and the equipment committee and with the permission of WLHS we have been attempting to decrease the amount of clutter in the library music room. This is two fold, one to make it more convenient and accessible to our host and second to help control our own equipment and music. YCB members have been reminding that they should not go in this room and should never remove any music as this is the prevue of the Library Committee.

Insurance.

All paid up and in good order.

Equipment.

Preliminary discussions indicate that we may be submitting a request to the board to remove the purchase of additional equipment stands from our goals. The storage and transporting of additional stands may not be practical as it is felt most of our members have a music stand that may be more appropriate for outside concerts.

The four timpani wheels should be received any day.

Awards Committee.

The committee has requested nominations from the membership for nominations for the Harold Goodsman Award. Seven recommendations were received, names not published so that these notes can be posted. The committee members then met and have selected a nominee to be presented to the Band Board for approval on 10-13-08. Once complete we will have the plaque made up. The award will be given during the October concert.

With reserved funds from the Business Manager fund we will be giving a plaque to the State Street U-Haul company in recognition of their support for our band.

Blue Lake Fine Arts Camp has agreed to administer this year's scholarship for us. Once they determine on specific funding needs they will contact us. Letters will be sent to area JH and HS band directors (and other names as presented) to solicit names for scholarship review.

Membership.

As of today, 76 members have registered for the fall season. This includes 73 active musicians, 1 musician on maternity leave and 2 friends of the band.

The current roster, as listed, will be copied for distribution to the band on 10-14-08.

Facilities.

A 4' X 6' bulletin board has been purchased and should be arriving within the week. WLHS staff will install it. Once completed we will be posting our schedule, other band activity notes on it and will be requesting committee meeting notes to be shared with all.

With the assistance of the library committee and the equipment committee and with the permission of WLHS we have been attempting to decrease the amount of clutter in the library music room. This is two fold, one to make it more convenient and accessible to our host and second to help control our own equipment and music. YCB members have been reminding that they should not go in this room and should never remove any music as this is the prevue of the Library Committee.

Insurance.

All paid up and in good order.

Equipment.

Preliminary discussions indicate that we may be submitting a request to the board to remove the purchase of additional equipment stands from our goals. The storage and transporting of additional stands may not be practical as it is felt most of our members have a music stand that may be more appropriate for outside concerts.

The four timpani wheels should be received any day.

Awards Committee.

The committee has requested nominations from the membership for nominations for the Harold Goodsmen Award. Seven recommendations were received, names not published so that these notes can be posted. The committee members then met and have selected a nominee to be presented to the Band Board for approval on 10-13-08. Once complete we will have the plaque made up. The award will be given during the October concert.

With reserved funds from the Business Manager fund we will be giving a plaque to the State Street U-Haul company in recognition of their support for our band.

Blue Lake Fine Arts Camp has agreed to administer this year's scholarship for us. Once they determine on specific funding needs they will contact us. Letters will be sent to area JH and HS band directors (and other names as presented) to solicit names for scholarship review.

Membership.

As of today, 76 members have registered for the fall season. This includes 73 active musicians, 1 musician on maternity leave and 2 friends of the band.

The current roster, as listed, will be copied for distribution to the band on 10-14-08.

Library Report for October-November

Summer music has been turned in, sorted and filed in the cabinets at WLHS. Many thanks go to Bruce, Angie and Erica for their hard work.

Fall and winter music was passed out in September first two weeks of rehearsals, and was assigned to appropriate member.

We have been working on filing cabinets to alphabetize music and checking to see if all parts are in each piece of music. We still have a lot more work to do. A couple more filing cabinets or space could help. We are running out of space to put new music. Some cabinets are full to the brim.

Erica has been scanning pieces of music and storing on CDs.

We now have 13 members, counting myself, on the Library Committee.